



Hamilton Drywall Products

The Professional's Choice for Drywall Finishing Products

TAPING COMPOUND

Taping compounds are designed specifically for embedding paper tape to joints and angles. Extended open time, ease of mixing and the slickness of these products allows the professional applicator to apply tape faster. Hamilton Taping Compounds produce maximum bond and provide an excellent base for subsequent top coats.

PRODUCTS	CATEGORY	SHRINKAGE	TAPING	FIRST METAL	TOP COATS	FASTENER CONCEAL	SANDING
Blue Dot	Taping	High	BEST	Not Recommended	Not Recommended	Not Recommended	Difficult
Blue Dot Lite	Taping	Medium	BEST	Not Recommended	Not Recommended	Not Recommended	Difficult

ALL PURPOSE COMPOUNDS

These All Purpose Compounds are approved for all applications associated with drywall finishing. They combine the benefits of our Taping Compounds with our Topping Compounds into one. This enables the applicator to use one mud for all applications.

PRODUCTS	CATEGORY	SHRINKAGE	TAPING	FIRST METAL	TOP COATS	FASTENER CONCEAL	SANDING
Red Dot	All Purpose	High	BEST	Good	Fair	Fair	Difficult
Red Dot Lite	All Purpose	Low	Good	BEST	Excellent	BEST	Easy
Hi Lite	All Purpose	Medium	Low	Excellent	Excellent	Excellent	EASIEST

TOPPING COMPOUNDS

Topping Compounds are designed specifically for finish coat applications and are not intended for embedding tape. They are formulated for ease of use, low shrinkage and fast sanding.

PRODUCTS	CATEGORY	SHRINKAGE	TAPING	FIRST METAL	TOP COATS	FASTENER CONCEAL	SANDING
Green Dot	Topping	Very Low	Not Recommended	Good	BEST	BEST	Easy
Green Dot Lite	Topping	LOWEST	Not Recommended	Good	BEST	BEST	Easy

TEXTURE CHART

Textures are formulated at different solid levels. This chart describes each texture's solids level at an equal viscosity (i.e. thickness). The higher solids level equates to greater stand-out (or more material-heavier texture) on the wall. The lower solids level typically equates to higher mileage (or less stand-out finer texture).

HIGH SOLIDS	Blue Line II, Green Line
MEDIUM SOLIDS	Green Line II
LOW SOLIDS	Blue Line, White Line

CEILING TEXTURES

Ceiling Textures are formulated with the original coarse aggregate at different ratios to solids. The chart describes each texture's aggregate ratio at an equal viscosity (i.e. thickness). The higher aggregate ratio typically equates to heavier texture appearance. The lower aggregate level typically equates to easier application.

HIGH AGGREGATE RATIO	Premium Ceiling - Tex
LOW AGGREGATE RATIO	Hopper - Tex